

Artificial intelligence and problematics of creators – what is the role of Ministry of Culture?

Remuneration models

Project Manager
Agnė Mikštienė
Create Lithuania
agne.mikstiene@kurkl.lt

Project owner
Živilė Plyčiuraitytė Plyčiūtė
LRKM

February 2024





According to *Bloomberg*
“Generative AI to Become
a **\$1.3 Trillion** Market by
2032”

A massive increase from \$40 billion in 2022

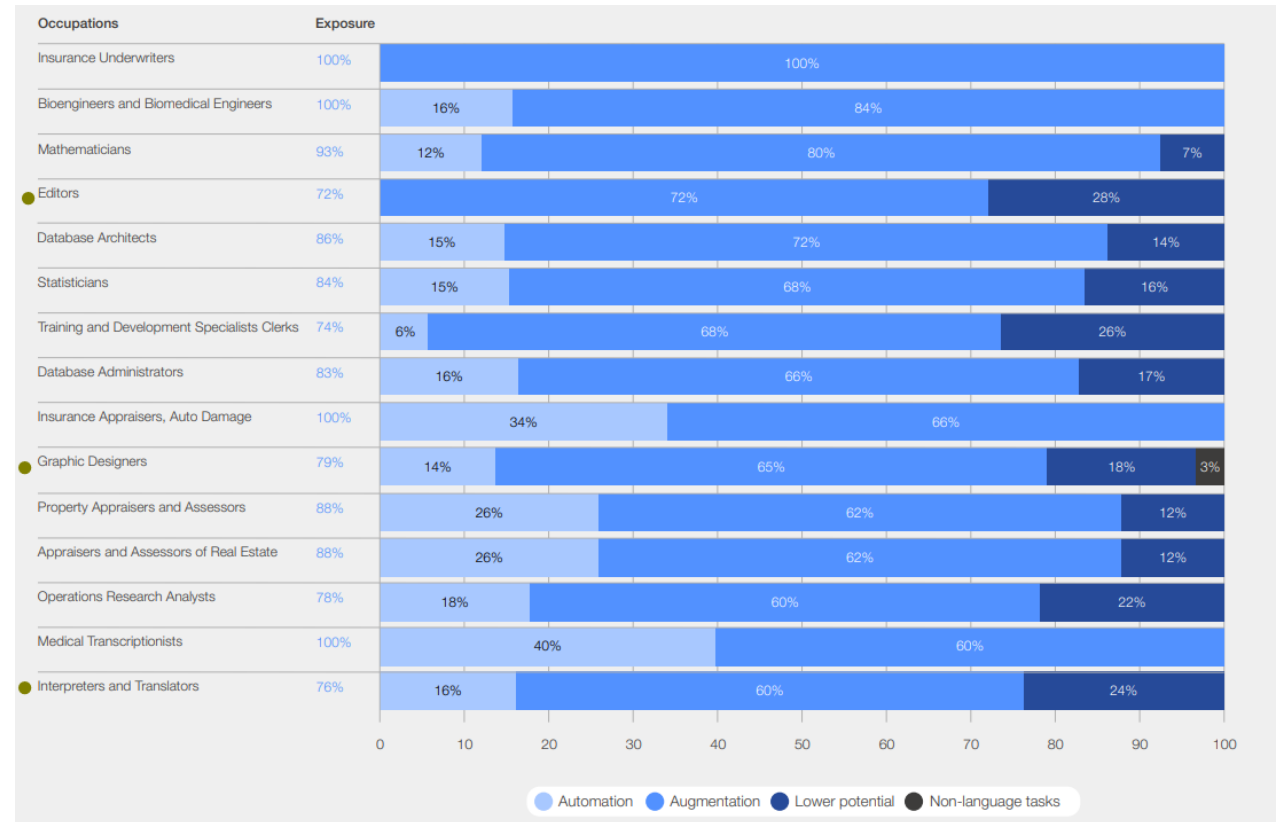
Creative professions in the top 15 to be most affected by AI

Editors

Graphic designers

Interpreters and translators

World Economic Forum

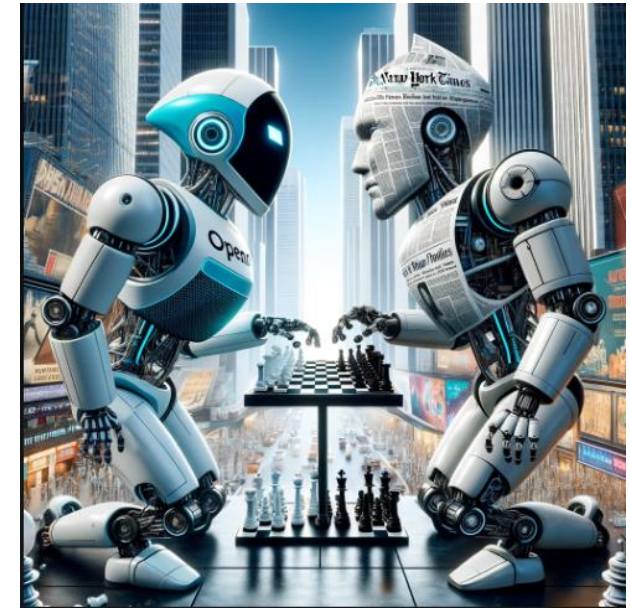


Arguments for not compensating creators

Exception for text and data mining



Fair Use Doctrine in the US



Creators' Response

"opt-out" mechanism



Anti-Scraping Tools



Data poisoning





'Impossible' to create AI tools like ChatGPT without copyrighted material, OpenAI says

'Impossible' to create AI tools like ChatGPT without copyrighted material, OpenAI says, The Guardian, 'Impossible' to create AI tools like ChatGPT without copyrighted material, OpenAI says | OpenAI | The Guardian ([ampproject.org](https://www.theguardian.com/technology/2024/aug/08/openai-chatgpt-copyright)), 2024 sausio 8 d.

Human creativity is the necessary fuel for training these [AI] models. If these models essentially end up putting creators out of business, they really are going end up eating their seed corn.

Ian Crosby



Companies that pay for the content used in AI training.

- Adobe
- Canva
- Shutterstock
- Getty Images
- OpenAI contract with Associated Press
- YouTube contract with Universal Music Group
- Google contract with Reddit: **\$60M-a-year**





Problem: AI companies often do not remunerate creators for the use of their content in AI systems.

Solution: Identify an appropriate remuneration model and, by establishing clear and transparent standards and procedures, oblige all AI companies to pay creators for the use of their content in AI systems.

The purpose of the analysis conducted during the project: to describe possible remuneration models for creators and provide recommendations for the Ministry of Culture for further steps.

Compensation models identified during the analysis.



Individual:

- Revenue sharing
- Author's royalties
- Fund
- (possible combination of the above)

Centralized:

- Data set platform
- Blank media levy adjustment



A proposal for a legal instrument regarding compensation for creators in the context of AI to be submitted during Lithuania's Presidency of the European Council in 2027.



Let's connect
on LinkedIn

